

AMERICAN DRAGON: JAKE LONG

"GAME ON"
(formerly "Time Out")
(777A-226)

FADE IN:

INT. GRANDPA'S SHOP - DAY

<BAM!> The back door swings open, REVEALING JAKE being helped inside by TRIxie and SPUD. He looks uninjured, but miserable.

1 JAKE 1
<weak groan>

2 TRIxie 2
Easy there, playa. It's all over now.

Trix and Spud ease Jake's arms off of their shoulders, and he slumps face-first onto a couch.

WIDER - FU DOG is in here, too, working on the computer. He looks back at moaning Jake.

3 FU DOG 3
What's with **Chuckles**? *

4 TRIxie 4
You ever have one of those days where nothing goes right?

ON JAKE - grabbing couch cushions and covering his head.

5 FU DOG 5
That bad, huh?

6 SPUD 6
Well, let's just say if Jake's day was a wacky Japanese game show, it would probably look something like this.

FREEZE FRAME. A <GONG RINGS> and a logo comes up in English with Japanese characters underneath: "DAY OF FAILURE!"

7 JAPANESE GAME SHOW HOST (V.O.) 7
Day! Of Failure!

8 SCREAMING HEAD 8
<sustained scream>

A SCREAMING HEAD SPIN-WIPES THE FRAME TO:

INT. SCHOOL CLASSROOM - DAY

Jake sits at a desk. A TEACHER passes, slapping a sheet of paper down on Jake's desk. Jake looks at it.

9	JAKE	9	
	Pop quiz?! But I didn't even read		*
	the chapter!		*

FREEZE FRAME. A JAPANESE GAME SHOW HOST with a microphone jumps into frame, addressing camera as a new TITLE WITH JAPANESE TRANSLATION SPINS onto the screen: "POP QUIZ!"

10	JAPANESE GAME SHOW HOST	10	
	Pop Quiz! <wincing "oooh!">		

A SUSHI CHEF and his table rise up from a trap door in the floor. In a blur of motion, the chef rapid-chops a couple of sushi rolls and fans them out to make the shape of a sad face. ZOOM IN ON THE SUSHI FACE as the chef rubs the "eyes" like he's wiping away tears. <SFX: CRYING BABY>	**
	**
	**
	**

CUT TO:

INT. SCHOOL CAFETERIA - DAY

Jake, Trixie and Spud bring their trays up to a CHILI BAR with several varieties in different pots.

11	JAKE	11	
	Cool! They put in a chili bar!		

Jake starts to ladle a large helping from a pot decorated with intense fire and warning labels.

12	SPUD	12	
	Whoa, Jake! That's the five-		*
	alarmer! You gotta prep your		*
	tongue with some two-alarm first,		*
	ding-ding!		*

13	JAKE	13	
	Who's the fire-breather here, Spud?		

Showing off, Jake chugs straight from his bowl. His eyes bug out, and he turns and SPITS OUT his entire mouthful...

14	JAKE	14	
	<spit take>		

...right onto the white top of preppy hottie CAROL ST. **CARMINE**. As she and Jake both take with shock, we FREEZE FRAME. The JAPANESE GAME SHOW HOST jumps in, and a new English/Japanese title swirls in: "CHILI SPIT!"

*

15 JAPANESE GAME SHOW HOST
Chili Spit? **Pretty girl?!** Oh, no!

15

*

A SAMURAI jumps into frame. He slaps his palm straight at the camera, pasting a LARGE HEART onscreen. He draws his sword and slices the heart in half from the top down. The heart INFLATES TO FILL FRAME AS IT RIPS IN HALF, WIPING TO:

EXT. SKATE PARK - DAY

Jake, Trix, Spud, and other SKATERS, all in protective gear, look at a sign above the entrance: "FIVE BOROUGHs SKATE JAM"

16 JAKE
A skateboarding contest? **Finally,**
something truly Jake-centric to
bust up this bad day! This is one
thing I can't lose.

16

*

*

*

17 BRAD (O.S.)
Eyes on the Bradster!

17

Eyes do indeed go to BRAD, who's entering the skate park.

18 BRAD
Attention, overpadded dorklings!
The Bradster hereby proclama**tes**
that he's gonna be skatin'... and
winnin'... the Five Boroughs Skate
Jam-**bo-ree!**

18

*

*

*

ON JAKE, TRIxie and SPUD - Jake shakes his head derisively.

19 JAKE
Are you kiddin' me, Brad?

19

20 TRIxie
You don't know a nosegrind from a
pork rind!

20

21 BRAD
Yeah. That's why dad hired
somebody who does: my personal
trainer, pro boarder Tommy King!

21

Suddenly, pro skater TOMMY KING (reference ep. 102) flies over the park wall in the middle of an upside-down 900.

He lands on a ramp, skates down and stops next to Brad. His helmet has a U-shaped attachment on the top, and Tommy kicks his board up to land perfectly in it like a car's bike rack.

*
*
*

22 TOMMY KING 22
Whassup, everybody?

23 CROWD 23
<gasp/ "Whoa!"/ "It's really him!">

Jake, Trixie and Spud's jaws drop. FREEZE FRAME. The Game Show Host jumps in with new titles: "UNFAIR SKATER HELP!"

24 JAPANESE GAME SHOW HOST 24
Unfair Skater Help! It is not the
bomb! Cowabunga!!

A KABUKI SKATEBOARDER skates straight for camera. He crashes into the frame, SMEARING KABUKI MAKEUP OVER THE PICTURE. A HAND WIPEs THE MAKEUP OFF AS A TRANSITION TO:

INT. GRANDPA'S SHOP - BACK TO SCENE

It's Spud who's wiping off the frame with a cloth.

25 SPUD 25
Aaaand so on. You get the idea.

Fu and Trixie stare at him, confused. Jake sits up.

26 JAKE 26
The only good thing about this day
is that it's over.

GRANDPA bursts in, holding a metal box with elfin writing.

27 GRANDPA 27
Jake! Urgent assignment! You must
go immediately!

28 JAKE 28
Aw, man!

FREEZE FRAME. The Host jumps in.

29 JAPANESE GAME SHOW HOST 29
Grandpa Surprise! Ha-ha-ha! Start
the opening titles now!

*

SMASH TO:

MAIN TITLES

ACT ONE

INT. GRANDPA'S SHOP - BACK TO SCENE

Grandpa holds the box up to Jake, who's visibly irritated.

30 JAKE 30 *
 "Urgent assignment?" Come on, G!
 I'm having a bad enough day here.

31 FU DOG 31 *
 Wah-wah whiney bim-booey-hoo! You
 think you're the only one with
 problems? Get over yourself!!

Everyone stares at Fu, surprised - that was harsh. Fu gets sheepish, holding up a paper.

32 FU DOG 32 *
 Sorry. I get moody when I'm
 hungry. The vet put me on a new
 diet today. Says I gotta take
 better care of myself. Can you
 believe that garbage?!

Fu jiggles his belly folds. A piece of BEEF JERKY pops out. *

33 FU DOG 33 *
 Beef jerky? I don't remember
 putting that in there... *

INSERT - GRANDPA'S SHOP - 1972 *

YOUNGER FU watches as YOUNGER GRANDPA puts groceries away. *
 Grandpa hands back a thick steak. *

34 GRANDPA 34 *
 Find someplace to put this steak. *

Fu eyes the steak lustfully. *

35 FU DOG 35 *
 Ooh, baby. Papa's gonna save you
 for later. *

He peels back his fat folds and tucks the steak inside. *

BACK TO SCENE - Jake turns to Grandpa. *

36 JAKE 36
 Anyway, I'm thinking maybe I just
 get this day out of the way and do
 your thing tomorrow, cool?

37	GRANDPA	37	
	<CHINESE RANT, then> Not cool! Grandpa does not use the word "urgent" unless he means it!		
	Grandpa puts the metal box in Jake's hands.		
38	GRANDPA	38	
	Inside this box is the latest creation of the N.E.R.D.		*
			*
39	JAKE	39	
	The Nerd?		*
40	FU DOG	40	
	New Elfin Research and Development. Buncha tech-dweeb elves workin' on inventing new magical objects. (snickering) Talk about puttin' the "eek" in "geek!" (beat) That's just the diet talking. They're good kids.		*
			*
			*
			*
			*
41	GRANDPA	41	
	Unfortunately, some of their inventions are so powerful, they must be destroyed rather than fall into the wrong hands.		
	Jake looks over the box in his hands.		*
42	JAKE	42	
	Why can't they just destroy it themselves?		*
43	FU DOG	43	
	Because they're too busy trying to solve the equation of why they never get dates! <raucous laughter> I'm sayin' they're nerds!		*
			*
			*
			*
44	GRANDPA	44	
	Fu Dog!		
45	FU DOG	45	
	Two words! I'M HUNGRY!		
46	GRANDPA	46	
	It requires powerful magic to destroy powerful magic. You must deliver this box to the Witches of Woodstock. They alone can brew a potion strong enough for the job.		*

ON FU - drinking a bottle of juice.

47 FU DOG 47
 <sip, then> Can they brew a
 vegetable juice that doesn't taste
 like something an ogre yakked up?
 <disgusted spitting noise>

48 GRANDPA 48
 (with an eye roll)
 And you must take Fu Dog with you.

49 FU DOG 49
 Oh, perfect! Now I gotta go on a
 mission with Grouchy Grouchowski!
 (to Gramps, re: Jake)
 Mooooo-dee today, am I right? *

Off Jake's frustrated look: *

CUT TO:

EXT. SKIES OVER THE HUDSON - SUNSET

ESTABLISHING - Dragon Jake flies, holding the metal box. Fu
 rides on his back, trying to spread a map out. He keeps
 bumping Jake in the head as he tries to hold corners down.

50 JAKE 50
 Not brightening my day here, Fu. *

51 FU DOG (CONT'D) 51
 Hey, I don't have every secret
 island on the Hudson memorized,
 alright? Gotta figure out which
 one the Witches of Woodstock live
 on--there-it-is-down-now!

Fu suddenly grabs Jake by the cheeks and points his head
 downward, sending Jake into a dive toward a wooded island.

52 JAKE 52
 Whooaaaaa!

CUT TO:

EXT. WITCHES ISLAND - SHORE - MOMENTS LATER

JAKE AND FU - touch down in front of a RICKETY SHACK at the
 edge of the island. Fu <KNOCKS> on the door. Jake MORPHS
 down to human form, rubbing his cheeks where Fu grabbed him.

53 JAKE 53
 Witches. Great. The last thing I
 need on a day like this is to spend *
 time with some ugly, scraggly- *
 haired hippie-- *

The door <CREAKS> open, revealing three smokin' hot, bubbly, *
 and very flirty YOUNG WITCHES: MONICA, ANNIKA and BUBONICA. *
 They wear funky, fun witch outfits. **

54 JAKE (CONT'D) 54
 ... say whaaa?

55 FU DOG 55
 Jake Long, meet The Witches of *
 Woodstock: Monica, Annika and *
 Bubonica. *

56 BUBONICA 56 *
 <excited squeal> I love his hair! *

57 MONICA 57 *
 And he's so cute! *

58 ANNIKA 58 *
 Hey, I saw him first! *

59 BUBONICA/MONICA/ANNIKA 59 *
 <bickering: I call dibs!/ It's too *
 late for dibs!/ I'll hex you good!> *

ON JAKE - thrown, trying to make peace. *

60 JAKE 60 *
 Uh, no need to fight, ladies... *

They instantly stop fighting. *

61 BUBONICA 61 *
 He's so good with people! *

62 MONICA 62 *
 Let's hear it for Jake! *

63 BUBONICA/MONICA/ANNIKA 63 *
 Hooray! *

The girls all hug onto Jake, who looks at Fu and shrugs. *

CUT TO:

EXT. WITCHES ISLAND - CLEARING - EVENING

The group stands by a bubbling cauldron being heated by **hot coals and** contained in a rock circle. Jake holds the box. *

64 MONICA 64
The **destruction** **potion** is almost ready. You don't mind waiting? *

65 JAKE 65
Nah. I'm kinda diggin' it out here. You know, **the beauty of** nature... *

66 ANNIKA 66
Really? I think being out here **alone** gets **so** scary! **
(suddenly, to Bubonica) *
BOO!! *

67 BUBONICA 67
<shriek> *

68 ANNIKA 68
See? *

69 MONICA 69
Yeah, sometimes I wish we had someone to check up on us...

70 BUBONICA 70
Someone strong and brave to protect us from danger... *

The girls huddle in close to Jake, as if for protection. He turns to Fu, smiling. *

71 JAKE 71
(sotto)
Maybe this isn't such a bad day after all.

72 THANDERA (O.S.) 72
<angry roar>

ZIP PAN TO TREES - where a tribe of MOUNTAIN GOBLINS emerge, including leader THANDERA and his lieutenant ADIRONDACK.

73 ANNIKA 73
<gasp> Mountain goblins! *

74 THANDERA 74
 You have something we want, boy.
 Give us the device and there will
 be no trouble.

Jake looks down at the box in his hand.

75 FU DOG 75
 Looks like word got out about the
 elves' little project.

76 JAKE 76
 (to the witches)
 How's the potion coming?

77 MONICA 77
 Another minute?

Jake smiles, ready to show off.

78 JAKE 78
 Good. DRAGON UP!

Jake DRAGONS UP and battle stances.

79 THANDERA 79
 Get the device!

80 GOBLINS 80
 <attack yells>

The goblins rush Jake. Fu and the Witches hurry off to the
 shelter of the trees.

81 JAKE (CONT'D) 81
 Y'all ever play bowling for
 goblins?

Jake FLIPS and TUMBLES, GRABBING and SHOVING goblins so they
 all end up bunched together by the cauldron, dazed.

82 JAKE (CONT'D) 82
 It's easy. First you gather your
 pin-heads...

*

ON WITCHES AND FU - watching from the trees. The girls are
 loving it.

83 JAKE 83
 And then you strike.

*

Jake spins around, break dance style and gets ready to knock
 down the goblins with his tail, when suddenly...

84 THANDERA 84
Now!

... the goblins SPROUT WINGS AND FLY!

85 JAKE 85
What the--?! Since when do goblins
fly--<whoa!> *

Jake's tail misses them and <WHACKS> the cauldron,
overturning it and spilling potion everywhere!

JAKE'S POV - the goblins, flying above him, swoop down and
grab onto the box.

86 THANDERA 86
The device is ours!

ON JAKE AND GOBLINS - Jake holds tight to the box. He and
the goblins wrestle for control.

87 JAKE/THANDERA/ADIRONDACK/GOBLINS 87
<struggle noises>

Suddenly the trees <RUSTLE> and <SHAKE> with the sound of
many feet. Several voices come from the trees.

88 CROWD (O.S.) 88
Don't worry Jake!/ We're here!/
We'll get them!

89 THANDERA 89
He has reinforcements! Retreat!

The goblins fly away. Jake DRAGONS DOWN and looks around.

90 JAKE 90
Wha--?! I didn't even know I had
reinforcements. *

WIDER - The unimpressed witches and Fu enter.

91 ANNIKA 91
You don't. *

92 BUBONICA 92
Haven't you ever heard an audio
illusion spell before? *

She flicks her wrist toward the woods, and from all around
Jake, voices rise. *

93 CROWD (O.S.) 93 *

Yeah, where have you been? *

Monica looks at the spilled cauldron.

94 MONICA 94

Oh, hex. There goes the last of
our yeti fur. We can't brew more
potion without it, and we won't get
another shipment until next week! *

Jake holds up the box.

95 JAKE 95

A week? Then what am I supposed to
do with this? *

96 BUBONICA 96 *

You're gonna have to hold onto it.
I mean, you're so good at
protecting things anyway.

97 MONICA/ANNIKA/BUBONICA 97 *

<giggles>

Jake wilts.

98 FU DOG 98

Let's go, kid.
(under breath)
Witches...

Fu leads Jake off to:

CUT TO:

EXT. WITCHES ISLAND - SHORE - MOMENTS LATER

Jake and Fu are back at the edge of the island. Jake holds
the box.

99 JAKE 99

Worst. Day. Ever. And I can't
believe I have to spend my whole
week guarding this--
(looking at the box)
What's in here anyway?

Jake fiddles with the locks.

100 FU DOG 100
 Ohhh, kid... Maybe it's just the
 hunger, but my gut's got a bad
 feeling about--

The box <POPS> open, REVEALING what looks like a GOLDEN,
 JEWELLED PLAYSTATION-TYPE VIDEO GAME CONTROLLER. But instead
 of "Start," "Select," triangle, X, etc., the buttons are all
 labeled with ELFIN RUNES.

101 FU DOG 101
 Whoa.

102 JAKE 102
 It looks like some kind of... video
 game controller?

103 FU DOG 103
 Cheese on a biscuit, those elves
 really are nerds...

Jake takes out the device (we'll call it The Controller) and
 looks at it. On the back is a list of RUNE SEQUENCES, each
 labeled with some ELFIN WORDS.

104 JAKE 104
 What's all this writing on the
 back?

He hands it to Fu, who looks the list over.

105 FU DOG 105
 Well, I haven't read elf since I
 dated one back in the 1800's but...
 (reading)
 In the title here, I can pick out
 the words "Cheat," "Code," "Life,"
 and this sequence here is labeled
 "Replay" for some reason...

*
 *

Jake takes the controller from Fu.

106 JAKE 106
 That's what my day needs, a replay.
 Or at least a do over of that
 goblin fight...

Jake starts absent-mindedly punching in the rune sequence Fu
 said was "Replay." Fu reaches out and touches the
 controller, as if trying to stop Jake from hitting buttons.

107 FU DOG 107
 Uh, Jake...? You might not wanna--

108 JAKE 108
I mean, since when do goblins
sprout wings and fl--

A <FLASH OF LIGHT> and we:

SMASH CUT TO:

EXT. WITCHES HUT - "REPLAY" - EARLIER

ESTABLISHING - Everything is the same as it was before the fight, except that Jake and Fu are in the same position they were a moment ago, each touching the Controller, which is out of its box.

109 JAKE/FU 109
<surprised yells>

110 ANNIKA (RE-PRINT) 110 *
(whispered, to Jake)
Mountain goblins!

111 THANDERA (RE-PRINT) 111 *
You have something we want, boy.
Give us the device and there will
be no trouble.

112 FU DOG 112
Okay, I am having some serious deja
Fu here.

Jake looks down at the Controller in his hand, realizing what just happened. He pulls Fu aside for a private conversation.

113 JAKE 113
No... we're having a replay! This
thing really is a controller... for
real life! That stuff on the back
is all the cheat codes!

114 FU DOG 114 *
Yeah, I don't speak geek.

115 JAKE 115 *
Cheat codes are what you punch in
to get an edge in the game -- boost
your strength, get special weapons,
that kinda thing... I just hit the *
code for "replay," and here we are!
(looking at the back of
the controller)
I wonder what else they got here. *

116 THANDERA (RE-PRINT) 116 *
Get the device!

117 GOBLINS (RE-PRINT) 117 *
<attack yells>

The goblins rush Jake. The witches hurry off to the shelter of the trees. *Fu thumbs toward the approaching goblins.* *

118 FU DOG 118 *
You might wanna save play time for later, kid. <fleeing noise> *

Fu runs to join the witches. Jake grins.

119 JAKE 119
Game on. DRAGON UP!

Jake DRAGONS UP, then punches in a random code sequence. Suddenly, his muscles bulge up to Mr. Universe levels.

120 JAKE 120
Strength boost. I am definitely gonna have to write this one down.

The goblins swarm Jake, but he tosses them off with ease.

ON THE WITCHES - thrilled.

121 MONICA/ANNIKA/BUBONICA 121 *
<cheering walla>

122 JAKE (CONT'D) 122
(to witches)
Puh-lease ladies, *save the applause for when I really impress you.* *
*

123 THANDERA 123
Now!

THE GOBLINS - sprout wings and fly!

124 JAKE 124
Uh-uh. Not this time.

Jake types in a code sequence. Suddenly, he leaps twenty feet into the air.

125 JAKE 125
Whooooaaaaa, *check the serious air!* *

He <SLAMS> into a flying goblin, knocking them both to the ground. The other goblins fly wild, in a growing panic.

126 JAKE/GOBLIN 126
<impact>

ON THANDERA AND ADIRONDACK - flying.

127 ADIRONDACK 127
Uklak's Beard! He knows the codes! *

128 THANDERA 128
Retreat! We'll find another way to
get the device!

The goblins start to fly away (except the one Jake landed with). Jake sees them going.

129 JAKE 129
Yo, **the game's still going!** *

Jake types in another code sequence. His head swells to a gigantic size, making him awkwardly top-heavy.

130 JAKE 130
Whooooaaaaa! Undo! Undo!

He flails and falls over, typing like mad to undo the effects. His head deflates, but the goblins escape.

THE WITCHES - **Bubonica** and **Annika** <APPLAUD!> Monica goes over to check the cauldron. *

131 MONICA 131
And the potion's ready, too!

132 **BUBONICA** 132
Yaayy, hugs! *

The girls start to rush at Jake, arms outstretched. Jake looks down at the controller. *

133 JAKE 133
(to himself)
Aw, man! I barely even got to use
this thing.

The goblin Jake slammed into is crawling away. Noticing this, Jake smiles with an idea.

134 JAKE 134
(loudly)
I'll teach you to frighten my
girls, chump!

Jake grabs the goblin, spins him around and <SLINGS> him at:

135 GOBLIN 135
<flying yell, impact>

THE CAULDRON - which <CRASHES> over, spilling the potion everywhere. The goblin, dizzy, flies away *as the girls reach Jake. Fight over, Jake's muscles deflate back to normal.* *
*

136 JAKE 136
Sorry 'bout that. Hope you have
more *of that destruction* potion. *

137 MONICA 137
Actually, we're out of yeti fur,
but don't worry about it. We'll
get more in a week. I'm sure a *big*
hero man like you can guard it that
long. *

138 JAKE 138
<modest chuckle> Well...

139 ANNIKA 139 *
But you better come and see us
before then.

140 BUBONICA 140 *
Oh, yes, please! We'll be sooo
heartbroken if you don't! *

The witches give Jake and Fu <SMOOCHES> on the cheek.

141 FU DOG 141
(sotto, to Jake)
You, ah, remember which one's the
"Replay" code?

JAKE - presses the "Replay" sequence and <WOOSHH!>...

142 BUBONICA (RE-PRINT) 142 *
We'll be sooo heartbroken if you
don't! *

The witches <SMOOCH> Jake and Fu again.

143 JAKE 143
Aww yeah. I think this is turning
into a very good day.

Jake pats the controller and puts it in his pocket.

FADE OUT:

END ACT ONE

ACT TWO

INT. GRANDPA'S SHOP - NIGHT

Jake has an Elf-to-English dictionary spread out on the table. He's writing notes next to each sequence on the back of the Controller.

Fu enters, munching on a celery stalk.

144	JAKE	144	
	"Shield," "Invisibility," boosts		*
	for agility, speed, intelligence,		*
	charm... This one even unlocks a		*
	hidden music video!		
	Jake punches in a sequence and we:		*
	INSERT - DISCO DANCE FLOOR		*
	A group of NERD ELVES do a "Macarena"-style line dance to a		**
	TECHNO BEAT.		**
	BACK TO SCENE - Jake holds up the controller.		*
146	JAKE	146	*
	This thing is off the chain!		
147	FU DOG	147	*
	No, that thing is off-limits. We		*
	had our fun, now let's lock it up		
	in the vault before--		
148	JAKE	148	
	Don't you get what we've got here,		*
	Fu? I never have to have a bad day		
	again! This is gonna let me cheat		
	code my way to a perfect life!		
149	FU DOG	149	
	Oh, no it ain't. Now hand it over.		
	Fu holds out his hand with the celery in it. Jake notices.		
150	JAKE	150	
	You sure there's nothing you want		
	to cheat? Like, maybe... your		
	rabbit food diet?		
	Fu's stomach <GRUMBLES>. PUSH IN ON THE STOMACH.		*

151 FU DOG'S STOMACH (O.S.) 151 *
 Listen to hiiiiim! *

Fu looks up at Jake, holding up his celery stick. *

152 FU DOG 152 *
 Is there a code that'll make this *
 taste like a cheeseburger? *

CUT TO:

INT. MAGICAL RESTAURANT - NIGHT

Fu and Jake are seated at the fanciest restaurant in Magus Bazaar: "The Fish of the Magi." Both have menus. An OGRE WAITER with a notepad approaches their table. *

153 OGRE WAITER 153
 Take... order?

Fu Dog hands over the menu. *

154 FU DOG 154 *
 We'll have the front side to start, *
 back side for dessert. *

RECORD SCRATCH TO:

INT. MAGICAL RESTAURANT - LATER

The table is covered with empty platters. Jake and Fu are bloated, with napkins jammed in their shirts (or folds).

155 FU DOG 155 *
 Hoooo, baby... I'm as <hic> stuffed *
 as that Turducken I just ate. *

Jake takes out The Controller.

156 JAKE 156
 Ready for a <hic> replay?

Fu touches the controller as Jake enters the "Replay" code.

SMASH CUT TO:

INT. MAGICAL RESTAURANT - "REPLAY" - NIGHT

The Ogre Waiter approaches Jake and Fu, who are back to their svelte selves.

```

157      OGRE WAITER  (RE-PRINT)                                157      *
Ready... order?

```

158	FU DOG	158	*
Nah,	we had a late lunch.		

He and Jake hop up and leave. The Waiter is very confused.

EXT. MAGICAL RESTAURANT - CONTINUOUS

Jake and Fu exit the restaurant, with Jake admiring the Controller.

```

159      FU DOG                                     159
Gorge with no guilt!  I take back                *
everything I said about those                      *
wonderful elfin science nerds!                   *
```

160	JAKE	160	
Good food, good mood... Yo, let the			*
good times roll!			*

CUT TO:

EXT. SKATE PARK - MORNING

ESTABLISHING - A cool city skate park peppered with kids rolling through half-pipes and hills. On one of the small ramps, Tommy King executes a stalefish for Brad.

161 TOMMY KING 161
And that's your basic stalefish.
Now you try.

162 BRAD 162
The Bradster doesn't wanna try. I
want you to make me good. Make me
good!

Brad holds his arms out at his side, waiting.

163 TOMMY KING 163
<sigh> You're lucky I really like
money.

Tommy holds Brad up under the armpits and walks him through a stalefish like a gymnastics spotter.

164	BRAD	164	*
Wheee!	The Bradster is a graceful		*
swan!			*

165 TOMMY KING 165
<effort grunts>

ON ANOTHER RAMP - Spud tries to stand on one hand on his stationary board (he, Trixie and Jake all wear PPG). Spud crashes onto the wood.

166 SPUD 166
Yaaaahh-oof!

167 TRIXIE 167
Spudinski, what are you doing?

168 SPUD 168
Practicing my never-before-seen one arm 50/50 wiggly wack moon boot bloodrush handstand. I figure I gotta bring out a primo trick to beat Brad's Tommy King training. *

169 JAKE 169
<tsk> Spud, my man, don't waste another minute of your life on painfully unnecessary crashes.

170 SPUD 170
But Jake! The crashes give me experience! And experience is the mother of both skill and reward!
(off Trix and Jake's looks)
Instead of grounding me, my dad makes me read motivational business books. That was from Ron Slam's "The Grindstone: Is Your Nose To It?" *

Spud pulls a copy of the book from his back pocket.

171 JAKE 171
Old school. I say, why suffer a thousand failures when you can get it right the first time, every time? *

He whips out The Controller.

172 TRIXIE 172
You blinged your Kami-Kai Bighand Kung-Fu controller. How's this take the place of practice?

173 JAKE 173 *
 No, it's a magical controller for
life. And I got all the cheat
 codes. Check this.

Jake punches in several combinations on the controller.

174 JAKE 174
 (to himself)
 Let's see... "Boost Agility," add a
 little "High Jump," and some
 "Reverse Gravity" for the hangtime.
 (calling down)
 Yo Brad! Check what a real skater
 looks like, fool!

<WOOOSH!!> Jake drops in to the half pipe. He rockets up the
 other side, jumping ridiculously high in the air and hanging
 there, executing one trick after another as he pulls out a *
 stick of gum, chews, and blows a bubble in the shape of a J. *

Finally, Jake drops back into the pipe and rides back to Trix
 and Spud, flipping his board up and leaning on it casually.

175 JAKE 175
 <exaggerated yawn>

ON BRAD AND TOMMY - jaws dropping.

176 BRAD 176
 You better teach me all that!

177 TOMMY KING 177
 Daddy covers overtime?

178 BRAD 178
 We'll pay! We'll pay!

179 TOMMY KING 179
 Right on.

ON JAKE - smiling, holding out a fist... which no one bumps.

180 JAKE 180 *
 Guys...? Can I not get a bump-bump
 for my awesomeness?

181 SPUD 181 *
 I don't know, Jake. I love magical
 powers as much as the next guy, but *
 Ron Slam says the only treasures
 worth having are the ones we pay
 for with sweat.
 (MORE)

SPUD(cont'd)

Speaking of which, I gotta make
another sweat deposit at the bank
of success. Nose to the
grindstone!

*
*
*
*

SPUD - does a one arm handstand on his board and flies down
the ramp. <CRASH!>

182 SPUD (O.S.)

182

Ow! My nose!

*

Jake turns to Trixie, upset.

183 JAKE

183

*

What is wrong with you guys? You
saw how bad yesterday was for me.
It's like I couldn't do anything
right. Now, with this baby, it's
like I can't do anything wrong!

184 TRIXIE

184

Oh, really? Didn't your mama ever
teach you that cheating is wrong?
You can't use that thing in a
competition! It's not fair! What
makes you think it's okay to--

*
*
*
*

Jake rolls his eyes and punches in a familiar code. A FLASH
OF LIGHT and <WHOOSH!>, he's back a few seconds.

185 TRIXIE (RE-PRINT)

185

Didn't your mama ever teach you
that cheating is--

*
*
*

186 JAKE

186

Wrong. So true. What was I
thinking? I'll never use this
thing again.

*

Trixie's speechless.

187 TRIXIE

187

Uh, that's... good?

Jake walks off, <WHISTLING> innocently.

188 JAKE

188

<whistling, then, to the
controller> Looks like it's just
you and me, buddy. Let's go live
the easy life.

CUT TO:

INT. CLASSROOM - DAY

JAKE - at his desk. <SLAP!> A teacher puts a paper down.

189 JAKE 189
Another pop quiz?!

190 TEACHER 190
I hope you **read** the chapter this
time. *

191 JAKE 191
Nah. But I'm feeling **lucky** today. *

UNDER JAKE'S DESK - he enters a code on the controller.

192 JAKE 192
(to himself)
Boost... Intelligence...

SMASH TO:

INT. CLASSROOM - MOMENTS LATER

An "A" grade quiz gets slapped down on Jake's desk. The teacher gives Jake a thumbs-up.

CUT TO:

EXT. WITCHES ISLAND - SHORE - EVENING

Super-Musclebound Jake drop-kicks a FOUR HEADED WOLF over the trees, then collects **hugs and** kisses from the witch triplets. *

CUT TO:

INT. SCHOOL CAFETERIA - DAY

A RANDOM KID is at the chili bar, scooping five-alarm chili into his bowl. He takes a spoonful, his eyes bug out, and he turns to spit right at...

193 CHILI KID 193
<spit take>

CAROL ST. CARMINE - who can only watch in horror. But suddenly, a blur of a figure zips in with super speed. It's Jake, blocking the chili spit with a cafeteria tray. Carol takes with surprise, then smiles at Jake. *

194 CAROL ST. CARMINE 194 *
Wow... Thanks!

195 JAKE 195 *
Hey, I owed you one.

He tucks the controller back in his backpack.

CUT TO:

EXT. MAGUS BAZAAR - NIGHT

Thandera, Adirondack and the other mountain goblins are attacking Jake, who's calmly punching in codes as he fights them off with his cheat powers.

196 THANDERA/ADIRONDACK/GOBLINS 196
<fighting struggle>

197 JAKE 197
Add some "One Punch Knock Out,"
with a pinch of "Unlimited Health."
Then "Boost Strength" to taste and
simmer with a "Protective Shield".
(to goblins)
Soup's On!

A PROTECTIVE SHIELD SHIMMERS around Jake as:

THE GOBLINS - zoom at Jake. They <BOUNCE> off his shield.
Then Jake <KNOCKS> the goblins out with KICKS, PUNCHES, and
SMACKS. He gathers the unconscious goblins, tosses them in
an OLD ABANDONED BOAT, and wraps the boat with a FISHING NET,
trapping them. He pushes the boat into the river.

198 JAKE 198
Bon Voyage!

ON THE BOAT - the goblins fight to free themselves.

199 ADIRONDACK 199
He's too powerful!

200 THANDERA 200
Every warrior has a weakness, and
victory goes to he who won't quit
until he finds it.
(off the confusion)
I learned it from a Ron Slam book.
The man is a genius!

CUT TO:

EXT. SKATE PARK - DAY

Trixie and Spud are at the top of **a** ramp. **Spud** grabs his board, does his one armed handstand and heads down. <CRASH!>

201 SPUD (O.S.) 201
One more pebble **in the rock garden** *
of success!
(beat)
Ouch.

Behind Trixie's back, Jake super-jumps to the top of the ramp, typing in codes with one hand, holding his board in the other. He pockets the controller as Trixie turns to see him.

202 TRIXIE 202
Jakey! Good of you to show up.
You ready to practice?

203 JAKE 203
No, it's cool. I've, uh, been
practicing on my own.

Jake does a super-quick series of freestyle tricks at the top of the ramp: railstand, kickflip, pogo, etc.

204 JAKE 204
See?

205 TRIXIE 205
Oh, nuh-uh, playa. You are not
still using that con-troller! *

206 JAKE 206
So what if I am? **You think it's** *
fair that Brad got his dad to **hire** *
Tommy King? *

ON ANOTHER RAMP - Tommy King has Brad hooked up to a type of stuntman flying rig, spinning him through ramp tricks with no danger of falling. *
*
*

207 BRAD 207
I own this ramp! I mean, I really *
do! My dad bought it for me! *

BACK TO JAKE AND TRIXIE *

208 TRIXIE 208
What, you wanna be like Brad now? *
Getting everything you want with no
hard work?

(MORE)

TRIXIE(cont'd)

It's not just about the skate
contest, Jakey. It's about getting
fat, slow and lazy while you let
that thing do all your work for
you! I'm telling you--

Jake quickly enters a code sequence.

209 JAKE 209
Boost Charm.
(then, smiling)
Did I tell you how kickin' that new
top is? Girl, you have got it
going on!

Jake smiles an unnaturally perfect, gleaming smile.

ON TRIXIE - mesmerized.

210 TRIXIE 210
You-- You think so? Thanks, Jakey!

Jake makes the cool guy pointer-guns with his fingers.

211 JAKE 211
No prob, babe.
(turning away, to himself)
<scoffs> "Fat, slow and lazy?" I
don't think so.

CUT TO:

EXT. PARK - EVENING

Jake and Fu, wearing novelty pirate hats with a cheesy fast food restaurant logo, lay on a picnic blanket surrounded by the remnants of a seafood feast (in buckets with the same restaurant logo), looking very fat, slow and lazy -- so full they can't even move. Fu weakly nudges the Controller toward Jake. **
**
**
**

212 FU DOG 212
Kid, punch in the cheat code. I'd
do it but my eyes <urp> are glazed
over with coconut milk and lobster
grease. <sigh> I love my new diet. *

213 JAKE 213
No <hic> prob. *

Jake paws at the controller to grab it, but just then
Adirondack swoops in and grabs it mid-flight!

27A.

214 ADIRONDACK
I've got it, master!

214

215 JAKE 215
 (without much energy)
 Hey!

Adirondack whips it to Thandera, who's flying above him.

216 THANDERA 216
 What did I tell you? Keep trying,
 and you're bound to find a
 weakness.

JAKE - rolls over, trying to get ready for action.

217 JAKE 217
 I'll show you **who's <hic> weak...** *
 <breathing hard> Dragon Up! *

Jake DRAGONS UP and tries to flap after them, but he's still sluggish. The goblins fly circles around him, jabbing him tauntingly as he tries to fight back.

218 GOBLINS 218
 <evil giggles>

219 JAKE 219
 Hey! Oof! Quit it! When I get
 that thing back, I am so gonna-- *

220 FU DOG 220
 What's the matter kid? You've got
 a million tricks up your sleeve.

221 JAKE 221
 I'm a little out of practice,
 alright?!

222 THANDERA 222
 Enough! There will be time for
 revenge later! **Leave the piggies** *
to their food coma! *

THE GOBLINS - fly away easily. Jake tries to pursue, but in his condition, it's hopeless. He can only watch them go.

223 JAKE 223
 Aw... **<loud, long belch> Oh yeah,** *
that one's been waiting to come *
out. Now where was I...? Maaan! *

FADE OUT.

END ACT TWO

ACT THREE

INT. GRANDPA'S SHOP - NIGHT

Jake and Fu stand chagrined before Grandpa.

224 GRANDPA 224
<CHINESE RANT, then> Did I not tell
you that magical object was
dangerous?!

225 JAKE 225
I know, Gramps. That's why we have
to get it back out of those
mountain goblins' hands.

226 GRANDPA 226
It was not their hands I was
referring to.

227 JAKE 227
Huh?

228 GRANDPA 228
Resistance builds the muscle, young
dragon. If you remove every
obstacle from life, you become weak
-- in body and in mind. Your
enemies **won** because they were *
willing to do what you have cheated
to avoid: to fail and fail again
until a solution was found.

229 JAKE 229
So you want me to fail?

230 FU DOG 230
(sotto, to Jake)
Mission accomplished.

231 GRANDPA 231
I want you to fail sometimes. For
it is only **by** experiencing failure *
that we learn to succeed.

232 FU DOG 232
Wow. Deep.

233 GRANDPA 233
Ron Slam. I get a daily email
quote.
(then)
Now, to task at hand.
(MORE)

GRANDPA(cont'd)

You say it was mountain goblins who
took the controller.

As he talks, Grandpa shuffles through a stack of maps on a shelf, pulls one out, and unrolls it: it's a map of the greater NYC area.

234 GRANDPA

234

Only one range in this area is not
accounted for by giants, trolls or
other mountain dwellers. It lies
here...

He points to an area just north of the city, west of the Hudson. As we PUSH IN ON THE MAP...

DISSOLVE TO:

EXT. TALLMAN MOUNTAIN STATE PARK - NIGHT/DAWN

In a SERIES OF SHOTS, Jake flies over the mountain scenery, looking in any opening he can find. It's a task that takes him through the rest of the night into the dawn.

235 GRANDPA (V.O.)

235

In Tallman Mountain State Park on
the Hudson River. You must scour
every cave and crevasse in this
range until you find the goblins'
lair.

236 JAKE (V.O.)

236

You want me to check out a whole
mountain range?

237 GRANDPA (V.O.)

237

I expect there will be much failure
before you find a solution...

ON JAKE - another dead end. He's frustrated.

238 JAKE

238

Aw, man! This is gonna take
forever! There's gotta be some
other way to-- Wait a minute.
Maybe there is...

Jake hovers in the sky and closes his eyes.

239 JAKE

239

Ear of the Dragon.

CLOSE ON JAKE'S EAR - the sounds of nature amplify as Jake turns his head in several directions, like a dragon sonar: <RUNNING WATER>, <BIRDS CHIRPING>, <WIND IN TREES>, then...

240 ADIRONDACK (O.S.) 240
His handwriting is terrible, but
we've got half the codes deciphered
already!

241 THANDERA (O.S.) 241
Good! Keep working! Soon we will
have ultimate power!

Jake opens his eyes. In the distance in the direction he's facing, he can see a small cave opening with a faint light.

242 JAKE 242
Gotcha.

Jake pulls out his magical cell and makes a call. *

RECORD SCRATCH TO:

INT. GOBLIN CAVE - DAY

It's a huge cave with DRIPPING STALAGMITES all around the edges. Near a FIRE at the back of the cave Adirondack points out features on the controller for Thandera, who holds it. As Thandera finishes entering a code, his muscles swell.

243 ADIRONDACK 243
And then this one gives your whole
team throwback jerseys.

244 THANDERA 244
Do they have the 1976
Goblintrotters? *

Adirondack enters a code. Throwback b-ball jerseys and afros appear on the goblin clan. Thandera admires his. *

245 THANDERA 245
Sweet. Meadowlark Demon. *

DRAGON JAKE, DRAGON GRANDPA AND FU - watch from hiding.

246 FU DOG 246
I gave the witch triplets a heads-
up. They're workin' on the magical
object destruction potion. We just
gotta get 'em the controller.

247 JAKE 247
Then let's do it. You go left G,
I'll go right. Now!

Grandpa and Jake zoom towards Thandera in a surprise attack!

248 ADIRONDACK 248
Dragons!

249 THANDERA 249
Goody.

THANDERA - smiles and punches a sequence into The Controller,
then readies himself.

<WHAM!> <WHAM!> Jake and Grandpa are easily punched away.

250 JAKE/ GRANDPA 250
<OOMMPHH!>/ <UGGHH!>

They <SLAM!> into a large stalagmite!

251 GOBLINS 251
<cheering>

The goblins take battle positions.

252 THANDERA 252
Stand down, friends! I want to
show these dragons what it's like
to fight an unfair battle.
(to Grandpa)
The old one goes down first.

He punches in a sequence and flies at Grandpa, KICKING and
PUNCHING him with blinding speed.

253 THANDERA/GRANDPA 253
<action noises>

Grandpa defends himself for a while but then gets <SLAMMED>
against a cave wall.

254 GRANDPA 254
<Oommpph!>

255 JAKE 255
Gramps!

256 GRANDPA 256
(weak)
Don't give up! Earn it, Jake!

FU - jumps on Thandera's back.

257 FU DOG 257
Here's hoping this is on the diet
menu! <chomp!>

Fu bites down on Thandera's wing.

258 THANDERA 258
<Ahhhh!>

Jake rushes Thandera and <BUMPS> him from behind, knocking
The Controller on the ground!

Thandera dives at The Controller and Jake tail flips it
almost grabbing it... but Thandera snatches it and punches in
a code sequence...

259 THANDERA 259
Replay!

<FLASH!> They're back a few moments. Fu jumps to get onto
Thandera's back, but this time Thandera ducks and Fu flies
over his back and into a wall.

260 THANDERA 260 *
Not this time, fleabag! *

261 FU DOG 261
<oof!>

262 THANDERA 262
(to Jake)
You can't hit what you can't see!

Thandera punches in a sequence and vanishes, invisible!

263 JAKE 263
Now what? C'mon, Jake, think!

Getting an idea, Jake suddenly squats down, grabs a handful
of dirt, then stands and spins, flinging dirt in all
directions. The dirt outlines Invisible Thandera, who's
flying straight for him.

264 JAKE 264
A-ha!

Jake braces himself as <WHAM!> Invisible Thandera slams into
him!!

265 JAKE/THANDERA 265
<impact grunts>

The Controller goes flying, falling into... Jake's claw!
Thandera reappears, all cheat code effects gone.

ON GRANDPA - recovering, standing.

266 GRANDPA 266
Go, Jake! To the witches!

267 JAKE 267
On it, G.

Jake flies out of the cave.

268 THANDERA 268
Leave the others! After the
controller!

The goblins fly out in pursuit.

CUT TO:

EXT. WITCHES ISLAND - CLEARING - MOMENTS LATER

Jake flies down to the witches stirring at the cauldron.

269 JAKE 269
Is it ready?!

270 MONICA 270
We need a minute!

Jake looks up - the goblins are approaching. He **holds up** the controller. *

271 JAKE 271
No prob, I'll just punch in some... *
(then) Nah. Let's earn this old *
school. *

Jake takes off...

IN THE SKY - Jake tosses the Controller playfully as the
Thandera and the other goblins speed toward him.

272 JAKE 272
Come and get it!

As the goblins near Jake, he flings it behind his back and
<WHACKS> it with his tail. The goblins fly by (like a
bullfight) as Jake catches it.

273 JAKE 273
Olé!

The goblins quickly return! Just as the goblins close in on him he uses his claw to <FLICK> it above his head. The goblins miss it again. Thandera is furious!

274 JAKE 274
Olé on the flip side!

275 MONICA (O.S.) 275
Now, Jake! It's ready!

Thandera, Adirondack on the goblins rush Jake from all sides but just as they close in...

276 JAKE 276 *
And o-later. *

<SWOOP> Jake soars downward. The Goblins follow close behind, gaining on Jake, when suddenly:

<SPLASH> - Jake slam dunks The Controller in the cauldron. He scoops up the witches and flies away just as...

THE GOBLINS - unable to control their speed fall into the cauldron as well.

277 THANDERA/ADIRONDACK/GOBLINS 277
<out-of-control yell, then impact>

<CLANG!> <CLANG!> <CLANG!>

JAKE AND THE WITCHES - touch down safely next to the pot of unconscious goblins.

278 JAKE 278 *
Game over. *

DISSOLVE TO:

EXT. WITCHES HUT - LATER

Monica, Annika and Bubonica baby Grandpa, feeding him healing *
potion and bandaging his bruises.

279 BUBONICA 279 *
Feeling any better, brave strong *
hero man?

280 GRANDPA 280
Much. You are too kind.

281 MONICA 281 *

He's so polite! *

282 ANNIKA 282 *

And wrinkly cute! *

283 BUBONICA 283 *

I call first hug! *

284 BUBONICA/MONICA/ANNIKA 284 *

<"Isn't he adorable" squeals> *

The girls give Gramps a hug. *

ON FU AND JAKE - equally bruised, but getting no love.

285 JAKE 285 *

Hey, uh-- You guys got any magical *

medicine for me and-- *

286 ANNIKA 286 *

Sorry, we don't talk to cheaters. *

287 MONICA/ANNIKA/BUBONICA 287 *

<hmmph!>

The witches give the cold shoulder to Jake and Fu. Grandpa *

shrugs -- sorry, suckers. *

288 JAKE 288

Well, at least tomorrow's always

another day...

FREEZE FRAME. The Japanese Game Show Host pops back into

frame.

289 JAPANESE GAME SHOW HOST 289

It sure is!

A NEW LOGO SPINS INTO FRAME: "DAY OF LESSON LEARNED"

290 JAPANESE GAME SHOW HOST (V.O.) 290

Day! Of Lesson Learned!

CUT TO:

INT. SCHOOL CLASSROOM - DAY

The teacher slaps a new quiz on Jake's desk. He looks at it.

291 JAKE 291
Hey! I actually studied this
stuff!

FREEZE FRAME. The host pops in.

292 JAPANESE GAME SHOW HOST 292
Preparation! It's dynamite!

An English/Japanese title appears: "Preparation!" A CUDDLY
MONSTER bounces into frame. It presses its palms together,
then separates them to make an upside-down-rainbow smile.
The rainbow grows to FILL FRAME as we:

CUT TO:

INT. SCHOOL CAFETERIA - DAY

Jake at the chili bar with the Chili Kid from before.

293 CHILI KID 293
Go for the five-alarm, dude.

294 JAKE 294
Nah. I gotta start mild and work
my way up. *

FREEZE FRAME as the Host enters with a new title: "Chili
Limit!"

295 JAPANESE GAME SHOW HOST 295
He knows his chili limit! Happy
Tummmmmmmmyyyy!

A SUMO WRESTLER stomps in, slaps his belly, then pulls up his **
stomach folds into a "smile." SMASH IN ON THE "HAPPY FACE" **
as the Sumo jiggles it to make it "laugh."

CUT TO:

EXT. SKATE PARK - DAY

Jake and Trixie watch as, in b.g., Spud executes his one-arm *
handstand ride flawlessly in from of an exuberant crowd. *

296 CROWD 296 *
<cheer roar> *

297 TRIXIE 297 *
I can't believe he actually pulled *
it off. *

298 JAKE 298 *
 He deserved it. He kept working at
 it.

299 TRIxie 299
 Looks like Ron Slam knows a little
 more than Tommy King, huh?

Brad, his skate gear askew and hair messed up like he's been
 in a nasty crash, crosses through with Tommy King. *

300 BRAD 300
 You're fired! Now get out of here!

301 TOMMY KING 301
 But I need the money for my third
 beach house! <childish shrieking>

Tommy King runs away.

302 JAKE 302
 I guess there's something to that
 old "If at first you don't succeed,
 try, try again" thing, huh?

303 TRIxie 303
 Usually. Maybe not always.

She points. Spud is off chasing STACEY, holding a trophy. *

304 SPUD 304
 Hey, Stacey, check out my trophy! *
 I won! Hey, wait up! Staaaceeeeey! *

FREEZE FRAME. The Japanese Host comes out with all his game
 show friends: Sumo, Sushi Chef, Kabuki Skater, Cuddly **
 Monster, and Samurai, all of whom wave to camera.

305 JAPANESE GAME SHOW HOST 305
 Keep working, Spud. Keep
 working... <chuckle, then> The End! *

CUT TO BLACK.

END OF SHOW